

CONTACT

jtbdawin06@gmail.com



(435) 764-1349



www.jasonbaldwindesigns.com



A FEW SKILLS

Vectorworks	Microsoft Office
AutoCad	Management
SketchUp	Presentation
QLab	Spanish
Adobe Suite	

THINGS I'M GOOD AT

Leadership	Communication
Extroversion	Collaboration
People skills	Initiative
Openness	Direction
Adaptability	Efficiency
Cross Team Functionality	

EDUCATION

BA in Musical Theatre

Emphasis in Scenic Design

Weber State University, 2013-2017

PROJECT MANAGEMENT PROFESSIONAL

Project Management Institute

October 2023

REFERENCE

Meagan Downey

Production Manager

RUTH AND NATHAN HALE THEATER

meagan@theruth.org

STEPHANIE SABIN

Director of Project Management

Trove Brands, LLC

ssabin@trovebrands.com

KACEY UDY

Executive Creative producer

CORNERSTONE

kudy@cornerstoneav.com

JASON BALDWIN

Designer, Project Manager, and Problem Solver

ABOUT ME

My dad always said, "It doesn't matter what you do for a living, just do it well and love it." I took that to mean to do everything I can to be the best at what you do and find real joy in it. It doesn't matter how difficult something appears to be, what matters is what you did to overcome that challenge and what the outcome was. I try to embody that in everything I do, both professionally and in my personal life. I am a creatively passionate individual and all I want is to use that creativity to make the lives of others a little bit easier.

RELEVANT EXPERIENCE

TECHNICAL DIRECTOR

The Ruth and Nathan Hale Theater / Pleasant Grove, UT

2024-Present

Oversee all technical and production departments, including costumes, hair and makeup, wardrobe, scenic, lighting, sound, automation, rigging, and run crew for a high-volume regional theater. Manage budgets, staffing, and production timelines to ensure seamless execution across all shows.

Act as the central point of coordination between creative teams and technical staff, balancing artistic goals with operational efficiency and safety.

PROJECT MANAGER

Trove Brand, LLC / Lehi, UT

2022-2024

Led cross-functional teams through all phases of the product development lifecycle, from concept to launch, ensuring on-time delivery and alignment with brand strategy. Coordinated timelines, resources, and stakeholder communications across design, engineering, and marketing to drive innovation and product excellence.

SHOP MANAGER

Hale Centre Theatre / Sandy, UT

2018-2022

Managed all aspects of scenic construction for a year-round regional theater, overseeing budgeting, scheduling, and execution for multiple productions. Supervised a team of technicians, ensured safe and efficient shop operations, and collaborated closely with designers and production staff to deliver high-quality sets on tight timelines.